

Classical guitarist Sanja Plohl



One of the most distinguished classical guitarists of the new generation, Slovenian-born Sanja Plohl has captured audiences with soulful interpretations and *“an excellent technique, temperament, refinement and exceptional music maturity”* (newspaper Večer, 2009). Praised by the critics for her outstanding musical expression, Sanja’s long list of international awards includes first prizes at Córdoba Guitar Festival, Ivor Mairants Award (London), Seville International Guitar Competition, L’Arjau competition for all instruments (Barcelona), Festival Guitarmania (Lisbon), competitions “Ciudad de Llerena” (Extremadura) and “Comarca el Condado” (Jaén), and the audience award at the Miguel Llobet competition (Barcelona).

As a winner of 2nd Seville International Guitar Competition, Sanja will be recording a CD for Iberia Classical and giving an international tour in 2012 (London, Salzburg, Athens, Alessandria, Istanbul etc.).

Ms. Plohl's schedule comprises recitals, chamber music projects, solo appearances with orchestras, masterclasses, as well as television and radio broadcasts. She often collaborates with composers and has given numerous premier performances of new works. Presently she serves on the faculty of the annual international summer course “Guitar Power” in Slovenia.

Sanja studied under the guidance of such renowned professors as Zoran Dukić, Thomas Offermann, Eliot Fisk and Oscar Ghiglia. She earned her bachelor’s degree from The Rostock University of Music and Theatre, master’s degree from the Royal Conservatoire in The Hague and completed a postgraduate programme at University Mozarteum in Salzburg. Her studies were supported by the scholarships of the Slovenian Ministry for Culture, Dutch Government (Huygens Scholarship Programme), Soroptimist International and various private foundations.